

JERRY

Written by

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EXT. LARGE FARM HOUSE - NIGHT

Old pick-up truck illuminates the front porch of the decrepit house. Barren trees surround the area.

JERRY, 30s, masked, wears a sweater vest and khakis pants, sharpens his red hatchet leaning against the truck with the door open.

INT. LARGE FARM HOUSE - WALKWAY - NIGHT

ADAM, scraggly teen, ragged clothes, has a hatchet wound in his left shoulder. He holds his arm and breathes heavy.

He leans against the front door and looks frantically.

On his left, an open doorway to a couch covered by a white sheet; in front, broken stairs; and the on right, a door to kitchen counters.

He looks to a coat rack nearby and grabs a plaid fabric coat.

He collects blood from his wound and drips it across the walkway towards the

KITCHEN

Dirty dishes fill the sink. Flies buzz around moldy food on the table. Black and white tile warp up from the ground.

Adam grabs a rusty knife from the counter. A truck door SLAMS shut.

He leaves the kitchen.

WALKWAY

Adam places one foot in front of the other to cross the walkway.

Jerry's boots THUMP outside.

Adam quickens his pace.

LIVING ROOM

Adam hides behind the sheet-covered couch and looks around the edge to watch the

WALKWAY

The front door swings open, and a large man's shadow comes from the doorway.

Jerry walks in and looks down at the blood trail.

Adam turns away and winces in pain from his shoulder. He immediately covers his mouth.

FOOTSTEPS begin to thump and become quieter until silence.

Adam looks back and finds an empty doorway. He scurries out of the old crooked house.

INT. PICK-UP TRUCK - NIGHT

Adam fumbles his way to the left side of the truck.

Dried blood stains the dash. A Hawaiian Girl bobbles on the dashboard. A "Soothing Lavender" air freshener hangs from the rearview mirror. Half a tank of gas is in the truck.

Adam climbs into the truck and SLAMS the door shut. He puts the rusty knife on the truck seat.

I/E. PICK-UP TRUCK - NIGHT

Adam shifts the gear into reverse.

A Hatchet SLAMS the hood of the truck.

Adam Jumps

Jerry pulls a few times and gets the hatchet unstuck.

Adam hits the gas and turns the wheel. The truck turns to face the road leading into the forest.

Jerry walks towards the truck.

Adam shifts gears and drives down the road. He looks at Jerry through the rearview mirror.

INT. PICK-UP TRUCK - CONTINUOUS

The road curves. Lights from a house shine through the trees.

The truck lights begin to flicker, and the engine makes loud BANGS.

ADAM
No, no, fuck!

The speedometer begins to fall slowly from forty.

Adam punches the gas and slams his hands on the wheel.

The speedometer continues to fall.

Adam pulls the truck to the side of the road.

He sits back and looks up.

ADAM (CONT'D)
It's not the end of the world, yet.

EXT. PICK-UP TRUCK - NIGHT

Adam opens the door and jumps out of the truck.

He SLAMS the door shut and looks to the house and pats his body.

ADAM
Where's my knife?

He pats himself some more and looks in the truck. There the knife sits on the chair.

Adam pulls on the truck handle, but the door won't budge.

Adam comes around the front of the truck to the passenger side and pulls on that door. The door doesn't move.

He pulls a couple more times.

ADAM (CONT'D)
No, goddamnit.

Adam grunts with his last attempt. He hits the glass.

ADAM (CONT'D)
Fuck.

He breathes in and turns back to the house.

A wolf HOWL echoes through the trees.

EXT. COMFY HOME - LATER

A small tan house sits in the middle of the woods. A few bushes grow in the front next to the sidewalk leading to the side driveway.

Adam walks through the yard to the front door.

He looks down at the welcome mat which reads "Welcome to my humble abode." Adam knocks on the door causing it to open.

INT. COMFY HOME - HALLWAY - CONTINUOUS

Adam walks into the dark hallway. He reaches a door at the end.

The door CREEKS open to stairs leading to a dark basement

ADAM
You've got me fucked if I'm going
down there.

A screen door CREEKS.

Adam walks into the

BASEMENT

And closes the door behind him.

He gets down on the stairs to look through the floor crack.
The

HALLWAY

Lights come on.

Jerry walks in front of the basement door. He walks to the

NICE KITCHEN

And takes a pink apron off of a hook. "Pretty In Pink" is bedazzled on it.

Jerry walks to a radio sitting on the counter and turns it on.

The radio plays GROOVY MUSIC, something in style like "Ain't No Other Man" by Christina Aguilera or "Shake It Off" by Taylor Swift.

Jerry dances to the fridge and pulls out a large bowl of cookie dough.

BASEMENT

The muffled MUSIC plays in the background.

Adam searches the basement.

ADAM

What is going on up there?

NICE KITCHEN

Jerry Shimmies to the counter with the bowl of dough.

He stirs to the beat with a large spoon. He scoops pieces out to make balls and places them on a cookie sheet.

A CRASH comes from the basement. Jerry puts the cookies in to bake and leaves the room.

BASEMENT

Adam runs up the stairs and opens the door hitting Jerry.

HALLWAY

Jerry grunts loudly.

Adam runs through the Hallway.

Jerry unties his apron, takes it off, and throws it on the floor. He pulls out a chainsaw and walks to the door.

Adam gives the middle finger and leaves the house.

Jerry chases after Adam.

EXT. COMFY HOME - NIGHT

Adam gets back to the road and runs. Jerry is behind him.

Jerry pulls a string, the chainsaw REVS.

ADAM

Why does this keep happening to me?

Jerry raises the chainsaw above his head and yells.

Adam darts to the forest.

EXT. FOREST - LATER

The forest is dark, most of the foliage is dead. Trees are barren of leaves. Creatures scuffle around at a distance.

Adam finds a river.

He breathes heavy and looks towards the sound of a CHAINSAW.

He runs into the river.

The rapid waves push Adam as he makes his way across.

A fish slaps him in the face.

ADAM
Are you kidding me?

Adam reaches dry land.

Jerry swings the chainsaw around in rage and walks to a tree and cuts into it.

ADAM (CONT'D)
Why can't you give up?

Adam shivers and limps away from the river.

The tree falls making a bridge across the river.

Jerry walks across.

Adam slows down and shows signs of fatigue.

Jerry catches up and kicks Adam in the back.

Adam falls to the ground. He crawls forward.

Jerry pushes Adam over with his boot.

Adam looks up at Jerry.

ADAM (CONT'D)
Just... Let me go.

Jerry lowers his chainsaw towards Adam.

INT. COMFY HOME - NICE KITCHEN - DAY

Jerry, unmasked, shows signs of balding with a bushy mustache chops some meat with a butcher's knife.

Blood drips onto the cutting board.

He grinds the meat with a grinder and looks out the window to see a news van pulling up.

EXT. COMFY HOME - DAY

A NEWS ANCHOR, late 20s, and his CAMERA MAN, mid 20s, stand outside Jerry's house getting ready to interview him.

NEWS ANCHOR

...Thanks, Harry. I'm here with
Jerry Springfield, a resident of
the small home behind us.

Jerry, wearing his pink apron, waves to the camera.

NEWS ANCHOR (CONT'D)

He claims to have heard the missing
boy getting chased by the
"Cleveland Killer," as people have
begun to call him. Would you care
to give us more about what you
heard.

Jerry smiles.

JERRY

Well, of course, would you like to
come inside. I'm making some
amazing burgers, family recipe!